

## ENTERTAINMENT PAGE

Roland C. Irving, Editor

Hello Everybody:—Introducing my good friend, Ted Yates, who made his first appearance in last week's issue. Ted and I snooped around New York City some years ago, digging Jive for the "Tattler", at that time, Harlem's leading Negro Pictorial Weekly. So with the co-operation of Ted, down in the Big City, our Page should bring you Chronicle Fans, some interesting news, regarding the Entertainment World.

The opening night of our local Amateur Talent Hunt, to be held each Thursday nite, went over rather nicely, with a fair crowd, although it was the first and beginning of our portion of the blizzard. The guest artists appearing on the program were Bessie Proffit and the Three J's, who made a fine showing and put spice into the affair. Little Miss Blanks, from Bellevue Square, walked off with the first cash prize and an audition in New York. Get your entry blanks in early and be on hand Thursday nite to show what you can do. You too, may come thru with a cash prize and a trip to N.Y.C.

Played last Friday and Saturday nights at Otto's with Bill Johnson and his Blue Ribbon Boys. Swell Gang to work with. They are Ted Thomas, Tenor Sax and Clarinet; Buster Johnson, Drums and Jive man; Bill, director and vocalist; and Alvin Wood, Piano. Alvin was off for those two nights. The floor show was solid and came on like mad!

As fine a Pianist as can be found, Hazel Scott still practices 3 hours daily, even when she is on a concert tour or in Hollywood doing a picture. Great girl and a great artist.

The four Ink Spots are playing their Jive at the Paramount Theatre, on Broadway, New York City, with Ella Fitzgerald and Cootie Williams' Band. This is the theatre where the boys worked as porters, and were fired for stealing time out now and then to practice a little close harmony. Now they are working back there for a salary up in the four figures.

A new Cotton Club may be seen up Harlem way, in the near future. For years this name was the center of attraction the world over. Visitors from far and near always made it a point to drop in the Cotton Club when in New York City. The most popular bands that held down there were Duke Ellington and Cab Calloway, each booked in for six months at a time. Full floor-show with dancing chorus girls, and special songs written for the show. This is where Ethel Waters made "Stormy Weather" a big hit.

My friend, Ralph Matthews,



ELLA FITZGERALD



THE FOUR INK SPOTS

LATE STAGE SHOWS SAT. & SUN. at 10:30

**STATE THEATRE** **FRIDAY** **SAT. and SUN.**

HARTFORD

Creators of "IF I DIDN'T CARE" **IN PERSON**

**INKSPOTS**

ELLA FITZGERALD

BUDDY MORROW

his TROMBONE and BAND

JESS DIXON • LIBBY DEAN • MARY DIXON • ON SCREEN LIGHTHOUSE

COMING IN PERSON **TEX BENEKE and the GLENN MILLER BAND**

staff reporter for the Amsterdam News, wrote a very interesting article in the magazine Craze. So true, Brother, so section of that paper. The article dealt with, "Anything for in" ya on the next go-round.

GOOD WILL TOUR  
COVERS NATION

Philadelphia—Six young women were welcomed to Philadelphia the other day by Mayor Bernard Samuel, as they completed one of the legs of their tour of the country in behalf of better race relations.

All six are graduates of the University of California, at Los Angeles. They represent widely divergent races and religions, with the Negro representative being Miss Ann Mae Moxey. She holds a degree in Sociology and has had a marked interest in the problems caused by differences in religion and race since her undergraduate days.

The group started this nation wide tour the 10th of February and expect to carry on until May. They are sponsored in this venture by the University Religious Conference.

The idea first came out of their extreme popularity appearing before schools and military camps in California. It was felt that if such wholesome approval was evinced within the state, that there might be national progress made with the same idea.

CHORAL GROUP MAKES  
FIRST APPEARANCE

Detroit, Mich.—The Martin de Porres Choral Ensemble, comprising fifty-five Negro lads of Sacred Heart parish here, made their first public appearance today when they presented a variety concert program at the first quarterly meeting of the Catholic Interracial Council.

Directed by Mr. Orial Taylor, the ensemble sang selections from Bach, Burleigh, Schubert, and Handel. The concert also included selections by William Jenkins, baritone; Janice Walker, soprano; and Mr. Taylor.

Father Hubert Roberge, pastor of Our Lady of Victory parish, addressed the meeting.

The concert was the third important event sponsored by the Council in recent months. In addition to the "Testimonial to Colored Missions" program held in Detroit last September, the Council assisted in sponsoring and distributing throughout the country "The Negro and Economic Security" slide-film, produced by the students of Marygrove College.

MANHATTANVILLE TO  
GIVE CONCERT FOR  
INTERRACIAL AWARDS

New York, N. Y.—A benefit concert to raise funds for the establishment of interracial scholarships at the Manhattanville College of the Sacred Heart here, will be given March 4 at the Metropolitan Opera House. By the concert, sponsors hope to raise \$15,000 for the scholarship fund.

## DALY Theatre

Friday and Saturday

James Cagney - Ann Sheridan

in

"CITY FOR CONQUEST"

Co-Feature

Charles Starrett in

"FRONTIER GUN LAW"

Sunday, Monday and Tuesday

Edw. Arnold - Francis Rafferty

in

"THE HIDDEN EYE"

Co-Feature

Buster Crabbe in

"FIGHTING BILL CARSON"

Wednesday and Thursday

Bud Abbott - Lou Costello

in

"LOST IN A HAREM"

Co-Feature

Tex Ritter - Dave O'Brien in

"DEAD OR ALIVE"

## AMATEUR NIGHT

## AMATEUR TALENT

QUEST ON OUR

STAGE

EVERY THURSDAY

AT 9:00 P.M.

CASH AWARDS

N. Y. AUDITIONS

WINNERS WILL BE CHOSEN

BY YOUR APPLAUSE

## WANTED TALENT!!

SINGERS — DANCERS  
INSTRUMENTALISTS  
COMICS — MIMICS — ETC.  
MUSICAL COMBINATIONS  
ENTERTAINERS  
ENTERPRISE

Telephone 69835

52 Winter St., Bridgeport, Ct.

ATTENTION

ENTERTAINERS

NEW DEADLINE

SATURDAY